

GREAT LAKES MICHAEL CHEKHOV 2024 CONSORTIUM PRE-REGISTRATION

Please complete this Pre-Registration form electronically, save and then email to Cathy Albers at cla2@case.edu **PRIOR** to registering for training.

Full Name (as you wish it to appear on Completion certificate):

Preferred Name:

Preferred Pronouns:

Phone:

Email:

Learning accommodations, if applicable:

Health concerns that pertain to training that you wish us to know:

Photo release:

Initial here to grant permission for GLMCC to use photos of you in GLMCC materials:

How did you hear about us?

PLEASE SEND TO CLA2@CASE.EDU

1. YOUR ACTING RESUME AND/OR TEACHING CV
2. A RECENT PHOTO OR SELFIE

INSTRUCTORS

Cathy Albers, Director of Admissions and Finance: cla2@case.edu

Lionel Walsh, Director of Curriculum: walsha@uwindor.ca

Jim Haffner, Director of Operations: jhaffner@pacific.edu

Melissa Owens, Director of Scheduling: melissa.owens@converse.edu

After completing page 1 and the module section of this form that pertains to you, please register for training at <https://forms.gle/rZ5t71E2TZBGhY8ZA>

CURRICULUM DESCRIPTIONS

This is a three-year program; each week of study is called a Module, or MOD. Please note: Candidates must complete all three modules within seven years. Those who do not meet the timeline requirement may request a skills evaluation after which they will be placed in the appropriate Module.

PLEASE READ THE FOLLOWING CAREFULLY AND INITIAL AT THE END OF THE MODULE SECTION PERTAINING TO YOU:

MOD 1/FIRST YEAR

June 3rd - June 8th, 2024

** To be accepted into MOD 1 you must be at least 18 years of age and have either completed one year of higher education OR submit a letter of recommendation for this program from a theatre practitioner (director, instructor, etc) for consideration to cla2@case.edu.*

BOTH TEACHER AND ACTOR TRACKS:

- **Read the first five chapters** of **TO THE ACTOR** by **Michael Chekhov** prior to attending the June Consortium.
- **Please email your poetry selection (see below) before the June Consortium** to Melissa Owens at melissa.owens@converse.edu or consideration. **Choose 6-10 lines of poetry** from among the following poets: Maya Angelou, Margaret Atwood, Emily Dickinson, Heromi Itō, Pablo Neruda, William Shakespeare.
- After approval, please both **memorize and print your lines** to bring to the June Consortium.

Initial here to indicate that you have read and understand the MOD 1 parameters.

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MOD 2/SECOND YEAR

June 2nd – June 8th, 2024

BOTH TEACHER AND ACTOR TRACKS:

- **Read the first five chapters** of **ON THE TECHNIQUE OF ACTING** prior to attending the June Consortium.
- **Choose a one-minute-or less contemporary monologue from a published theatrical script (no TV or movies).** Please email your monologue selection **by April 1st** to Melissa Owens at melissa.owens@converse.edu for consideration. After approval, please both **memorize and print your monologue** to bring to the June Consortium.

TEACHER TRACK ONLY:

**To be accepted into MOD 2 on the TEACHER track you must be at least in the fourth year of undergraduate training, or of a comparable age.*

- **Write a Reflection Paper due April 1, 2023**, emailed to Jim Haffner at jhaffner@pacific.edu for feedback from the teachers. The paper will address both your experiences in MOD 1 and your *continued work* in the Technique. Your paper should include quotations from secondary sources by and about Chekhov; these references should connect to your discoveries in your own acting/directing/teaching practice. There is no set limit on the number of pages, but the paper should be long enough to detail your experience with the Technique.
- **Lead a warm-up during the June Consortium. (You will have submitted a lesson plan for the warmup you will lead, due April 1, 2023, to Lionel Walsh at walsha@uwindsor.ca.)** The warm-up should be 25 minutes in length with 5 additional minutes for spyback. The warm-up should move from gentle awakening to fullbodied activity, preparing the participants for the classes to follow. Your warm-up should embody the core concepts of the Technique, and use the language of the technique, *but should refrain from being a lesson on the tools of the Technique.* (For instance, you might teach a Yoga-based warm-up, embodying Chekhov's principles, and being with your students, coaching them to incorporate the Four Brothers as they work. Use of the vocabulary is essential, and we urge you to teach in your own voice, working always from the Actor's Ideal Center.)

Initial here to indicate that you have read and understand the MOD 2 parameters.

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MOD 3/THIRD YEAR

June 1st – June 8th, 2024

BOTH TEACHER AND ACTOR TRACKS:

- **Memorize a scene PRIOR TO the June Consortium.** You will be assigned a scene and partner **no later than April 1.**
- Please answer the following:
 - For my MOD 3 scene work, I will accept character roles that are (please check all that apply):
 - MALE
 - FEMALE
 - NON-BINARY
 - For your MOD 3 scene work, please indicate your first and second choice of playwrights (and their works) by typing a "1" and a "2" next to their names (we will do our best to accommodate your request):
 - A contemporary play chosen by the faculty
 - William Shakespeare
 - August Wilson

TEACHER TRACK ONLY

- Get a copy of **LESSONS FOR TEACHERS** and bring it to the June Consortium.
- **Write a Final reflection paper due April 1st**, emailed to Jim Haffner at jhaffner@pacific.edu for feedback from the teachers. The paper will address your continued growth in the use of the Technique in your work as a theater artist and Chekhov practitioner. Your paper should include quotations from secondary sources by and about Chekhov; these references should connect to your discoveries in your own acting/directing/teaching practice. Again, the number of pages is less important than what you have experienced, with the paper being long enough to detail that growth.
- **Teach a class on an assigned teaching tool at the June Consortium (you will have submitted a lesson plan for your teaching session by April 15th)**, emailed to Lionel Walsh at walsha@uwindsor.ca. You will receive your assigned tool after you register.

Initial here to indicate that you have read and understand the MOD 3 parameters.

After completing page 1 and the module section of this form that pertains to you, please register for training at <https://forms.gle/rZ5t71E2TZBGhY8ZA>

MOD 4/FOURTH YEAR

June 3rd – June 7th, 2024

- **Bring a copy of *Dream of Autumn* by Jon Fosse** to the first day of the June Consortium

Initial here to indicate that you have read and understand the MOD 4 parameters.